

FIRST SET

No. 2 of a Selection of  
Favorite Melodies  
for the  
FLUTE, AND PIANO FORTE.

No. 1. Cease your funning	2.0	No. 7. Oh! Nanny	2.0
2. Le Petit Tambour	2.0	8. Zitti Zitti	2.0
3. Fra tante Angoscie	2.0	9. Giovenette che fate	2.0
4. Rousseau's Dream	2.0	10. March. Mose in Egitto	2.0
5. Portrait Charmant	2.0	11. Planaty Kelly	2.0
6. Carnaval de Venise	2.0	12. God, save the King	2.0

Arranged with Appropriate Embellishments

BY  
**RAPHAEL DRESSLER,**

Author of the *New Instruction Book, Flautist's Daily Companion, Useful Exercises, &c. for the Flute.*

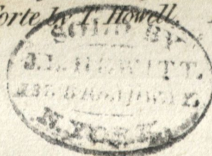
Ent. Sta. Hall.

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Price 2/-

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20, Princes Str<sup>t</sup>. Hanover Sq<sup>e</sup>

*As the above Twelve Melodies are also Arranged by W. H. Hagart, for the Violoncello & Piano Forte,  
& likewise for the Violin & Piano Forte by T. Howell. Price, each 2/-*



*Handwritten signature or initials in the bottom right corner.*

ROBERTO

ROBERTO

The page contains ten staves of musical notation. The first two staves are the most legible, showing a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes various note values and rests. The remaining staves are increasingly obscured by large, irregular brown stains, making the notes and lines difficult to discern. The paper is aged and yellowed, with some foxing and water damage visible.

No 24

# ROUSSEAU'S DREAM.

by R. Dressler.

MODERATO.

FLAUTO.

Musical notation for Flauto and Piano Forte. The Flauto part is on a single staff with a treble clef and common time signature. It begins with a *dol* marking. The Piano Forte part consists of two staves (treble and bass clefs) with a common time signature. It begins with a *p* marking. The music features a melody in the flute and a rhythmic accompaniment in the piano.

Continuation of the musical notation for Flauto and Piano Forte. The Flauto part continues with a *pp* marking. The Piano Forte part continues with a *pp* marking. The music features a melody in the flute and a rhythmic accompaniment in the piano.

*dol*

*p*

*pp*

*pp*

A handwritten musical score for a piece titled "Rousseaus Dream". The score is written on eight systems of staves, each system containing a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. The first system features a treble staff with a triplet of eighth notes and a dynamic marking of *dol*. The second system has a dynamic marking of *p*. The third system includes a repeat sign. The fourth system has a dynamic marking of *pp*. The fifth system includes a *rit* (ritardando) marking and a dynamic marking of *pp*. The sixth system also includes a *rit* marking and a dynamic marking of *pp*. The seventh system has a dynamic marking of *pp*. The eighth system concludes the piece. The notation includes various note values, rests, slurs, and dynamic markings.

OP. 10, No. 1

FLAUTO

ALLEGRO

PIANO

FLAUTO

ALLEGRO

PIANO

FLAUTO

ALLEGRO

PIANO

FLAUTO

ALLEGRO

PIANO

FLAUTO

ALLEGRO

PIANO